

Hupf mein Mädel

Walzer

John. H. Flynn
Quelle: Notenhandschrift aus Oberrohr (AVS N 39)
Arr.: Christoph Lambertz

Musical score for measures 1-12, featuring five brass instruments: Trompete I in B, Trompete II in B, Tenorhorn, Posaune, and Tuba. The score is in 3/4 time and B-flat major. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The Trompete I part has a melodic line with some grace notes. Trompete II and Tenorhorn play rhythmic patterns. Posaune and Tuba play a steady bass line.

Musical score for measures 13-22, featuring five brass instruments: Trp. I, Trp. II, Tenh., Pos., and Tuba. The score is in 3/4 time and B-flat major. The dynamic marking *f* (forte) is indicated for all instruments. Measures 13-14 are marked with a *13* above the staff. Trp. I and Trp. II have melodic lines with accents. Tenh., Pos., and Tuba play rhythmic patterns. The Tuba part has a *f* dynamic marking at the end of the section.

27

1. 2.

Trp. I

Trp. II

Tenh.

Pos.

Tuba

p

41

Trp. I

Trp. II

Tenh.

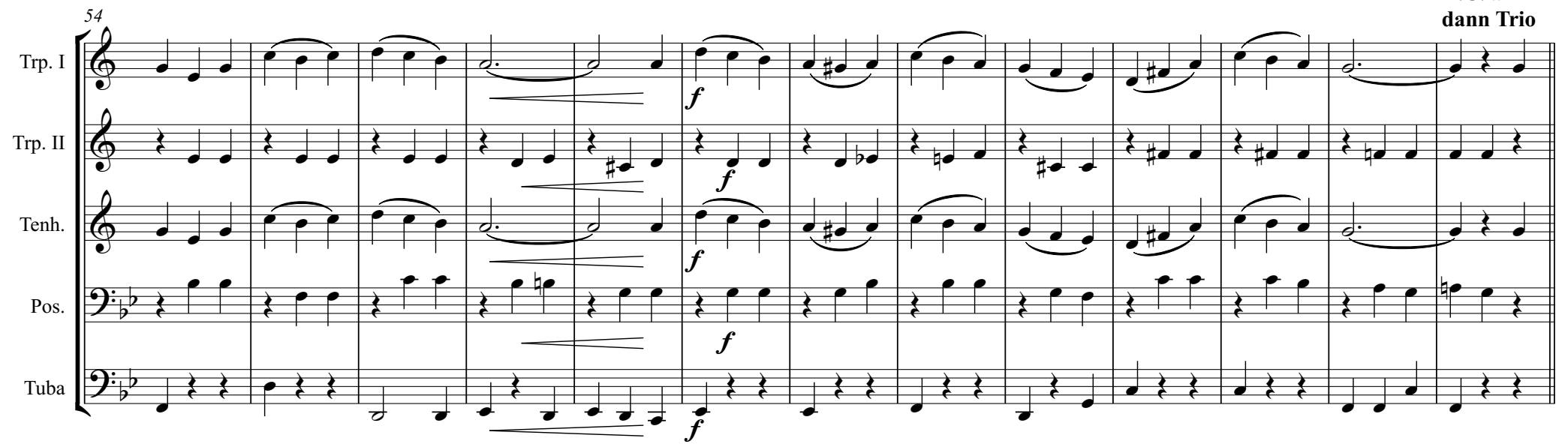
Pos.

Tuba

p

D.C. al 
dann Trio

54



Trp. I

Trp. II


Tenh.

Pos.

Tuba

f

Trio



Trp. I

Trp. II

Tenh.

Pos.

Tuba

f

p

79

Trp. I

Trp. II

Tenh.

Pos.

Tuba

f

f

f

f

f

90

Trp. I

Trp. II

Tenh.

Pos.

Tuba

p

p

p

p

f

f

f

f

f

1.

2.

Trompete I in B

Hupf mein Mäd'el

Walzer

John. H. Flynn

Quelle: Notenhandschrift aus Oberrohr (AVS N 39)

Arr.: Christoph Lambertz

9 *mf*

18

27 *f*

35 *p*

44 *p*

53 *f*

61 **D.C. al C
dann Trio**

Trio

75 *f* *p*

83 *p*

92 *f*

Trompete II in B

Hupf mein Mädel

Walzer

John. H. Flynn

Quelle: Notenhandschrift aus Oberrohr (AVS N 39)

Arr.: Christoph Lambertz

9 *mf*

18

27 1. 2. *f*

35 *p*

44 *p*

52 *f*

61 *f* D.C. al dann Trio

Trio

75 *f* *p*

84 *f* *p*

92 1. 2. *f*

Tenorhorn

Hupf mein Mäd'el

Walzer

John. H. Flynn

Quelle: Notenhandschrift aus Oberrohr (AVS N 39)

Arr.: Christoph Lambertz

9 *mf*

18

27 1. 2. *f*

35 *p*

44 *p*

53 *f*

61 **D.C. al \hat{c}
dann Trio**

Trio

75 *f* *p*

83 *f*

92 1. 2. *f* *p*

Hupf mein Mädel

Walzer

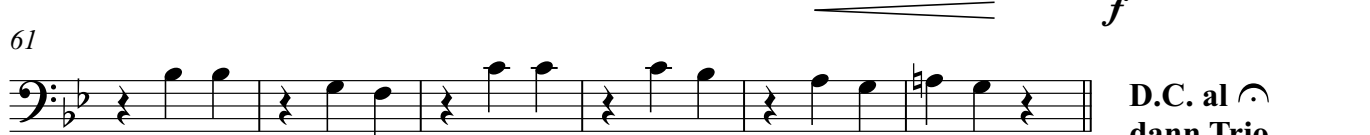
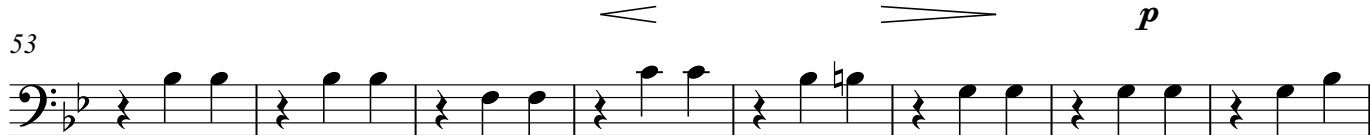
John. H. Flynn

Quelle: Notenhandschrift aus Oberrohr (AVS N 39)

Arr.: Christoph Lambertz

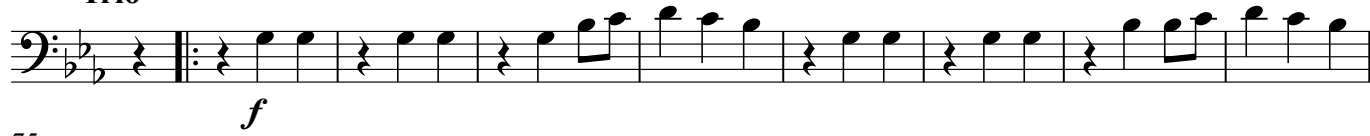


mf



D.C. al C
dann Trio

Trio



Tuba

Hupf mein Mädel

Walzer

John. H. Flynn

Quelle: Notenhandschrift aus Oberrohr (AVS N 39)

Arr.: Christoph Lambertz

9 *mf*

18

27 *f*

35

44 *p*

52 *p*

60 *f*

68 *D.C. al*  dann Trio

Trio

75 *f*

83 *p* *f*

92 *p*

100 *f*